

Education

MFA in Photography and Performance Art, University of Minnesota, Minneapolis, MN 1993
Photographic Study at Film-in-the-Cities, St. Paul, MN 1984 - 1987
Graduate Study in Photographic and Art History, University of Minnesota, Minneapolis, MN 1983 - 1985
BA in Economics from Bucknell University, Lewisburg, PA 1979

Awards and Performances

River Rat Stories, performed at Watershed Moments, Solo Exhibition, Saint John University, Collegetown, MN Spring 2012
Let's Talk about Lake Pepin, community meeting and performance, Widespot, Stockholm WI November 2011
River Revival Meeting, at the exhibition *Sediments: Seeing Lake Pepin*, August 2011
Seeing the Big River, solo performance, Mill City Museum, January 2011
Artist Initiative Grant, Minnesota State Art Board, 2010

911, Father Hennepin park, and Immersion, oh my, Artist Talk at the Bloomington Art Center

Seeing the Devastating Beauty of Our River, talk at the Environmental Studies Department, Macalester College, St. Paul, MN 2009
350.org 350 Photographers, Selected to be a part of 350.org's [International Online Exhibit](#), 2009
Seeing Our Nature talk at the University of Minnesota Landscape Arboretum 2009
Our Earth Portfolio Review, PhotoAlliance, San Francisco, 2009
Gallery Talk, Vesper College, Minneapolis, MN 2008

Exhibitions

The Art of the Lake, exhibit curator and artist, Lake Pepin Center for Art and Design, Pepin, WI Spring 2012
Watershed Moments, Solo Exhibit, St. John's University, Spring 2012
Sedimental Journey Traveling Exhibition, Various Public Meetings and Events, Minnesota and Mississippi River Valleys, MN Fall 2011-ongoing
The Sediment Paintings: On-site Exhibition, Moonstone Farms, Montevideo, MN, Fall 2011
Confluence, Solo Exhibit, CURE Headquarters, Montevideo MN, Fall 2011
Pretend the World, Banfil-Locke Art Center, Minneapolis, MN Summer 2011
Sediments: Seeing Lake Pepin, Solo Exhibit and Performance, Pepin Center for the Arts, Pepin, WI, Summer 2011
Eco Byway, Co-Juror, St. John's University and College of Saint Benedict, MN, Summer 2011
Seeing the Big River, Solo Exhibit, Mill City Museum, Minneapolis, MN Winter-Spring 2011
Impact, Bloomington Art Center, Bloomington, MN Summer 2010
What Matters Most? EcoArtspace Exhibition, Exit Art, NYC Spring 2010
Our Healing Arts, Hudson WI Hospital, Spring 2010

350 TREE An interactive sculpture created as part of 350.org's
International Day of Climate Action, 10/24/09
350.org 350 Photographers, [International Online Exhibit](#), Fall 2009
Fine Art Show at the Minnesota State Fair, Falcon Heights, MN 2009
Seeing Our Nature, solo show, University of Minnesota Landscape Arboretum,
Summer 2009
[Eco-Art Actions](#), Ecofuturist International Online Exhibit Spring 2009
Salir a la Luz, Gallery Grand Opening, St. Paul, MN January 2009
Wasted Beauty, two-person show, Hopkins Center for the Arts, Hopkins, MN
Fall 2008
Fine Art Show at the Minnesota State Fair, Falcon Heights, MN 2008
ECOARTS, Vesper College, Minneapolis, MN Summer 2008
801 North Washington Gallery, Minneapolis, MN June 2008
Frank Stone Gallery, Minneapolis, MN Spring 2008
New Work by Peter L. Johnson and Dale Vanden Houten, Swan Song
Contemporary Arts, Maiden Rock Wisconsin Spring 2008
Situations: exhibition of book-inspired installation art, Minnesota Center
for Book Arts, Minneapolis, MN January-March 2008
Soul of Our Nature Solo Show, Kenwood Isles Gallery Minneapolis, MN
Winter 2007-2008
Cornucopia Art Center, Lanesboro, MN Fall 2007
Art of Chiropractic, Art-a-Whirl Minneapolis, MN May 2007
Soul of Our Nature Public Art Exhibit, 13th Avenue NE Minneapolis, MN May
2007
Art-a-Whirl Exhibit, Gallery 13 Minneapolis, MN May 2007
Labor Room, Center for Independent Artists Minneapolis, MN May 2007
The Signs of Toxic Truth, Kenwood Neighborhood, Minneapolis, MN Spring
2007
Imagewise Gallery Minneapolis, MN April 2007
Birchbark Books, Permanent Collection Minneapolis, MN
Kenwood Isles Gallery, Minneapolis, MN 2006
Our Voice: an evening of performance and video, PARTS Gallery Minneapolis,
MN 1993
React, Katherine Nash Gallery Minneapolis, MN 1992
Looking at Looking: The Politics of Looking at Women, Larsen Gallery St.
Paul, MN 1992
The Printed Image, Wilensky Arts Minneapolis, MN 1992.
Photography: Eye to Eye, Bloomington Art Center Bloomington, MN 1992
Interactive Photography, Film in the Cities St. Paul, MN 1991
The Politics of Image: Gulf War Symposium, Coffman Union Minneapolis, MN
1991

Collections

Northland College, Thief River Falls, MN
Minnesota Historical Society, St. Paul, MN
Iron Range Research Center, Hibbing, MN
Birchbark Books, Minneapolis, MN
Various private collections